

Mark Baughman's

WORKING THEORY

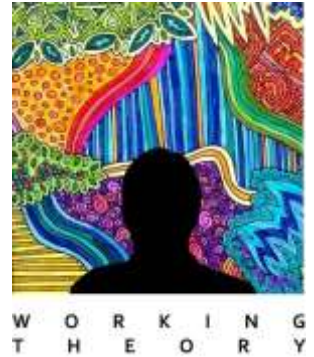
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Mark Baughman's WORKING THEORY

Venue Specifications

WORKING THEORY takes different shapes and sizes depending on the venue. The band can also bring its own PA (for Working Theory's use only).

Option 1 - Coffeehouse

Mark Baughman often performs at coffeehouse and small club venues, sometimes with an additional singer, playing his 6 and 12- string acoustic guitars.

Requirements

PA with 4 XLR inputs

1 -2 mic on boom

Option 2 - Unplugged / WT Digital Mixer

Working Theory has a deep repertoire of acoustic-based songs that is ideal for venues that want to keep the volume down while hearing the performance of a full band. It's not completely unplugged, but it's not Death Metal volume either. All instruments (including electronic drums) and vocals are mixed through WT's digital mixer and then outputs to the venue's PA system. WT will provide the House sound engineer with an iPad to mix the band. The band also uses IEM's to monitor and for some songs hear backing tracks from strings or other instruments.

Requirements

PA with 2 XLR inputs, or 2 – 2500 W powered speakers w/XLR inputs

Option 3 - Unplugged / House Mixer & PA

If the House would like to mix the instruments and vocals, WT will bring electronic drums, a guitar amp with DI to house, acoustic guitar DI box and bass guitar DI box.

Requirements

PA with minimum 8 channels for:

Drums

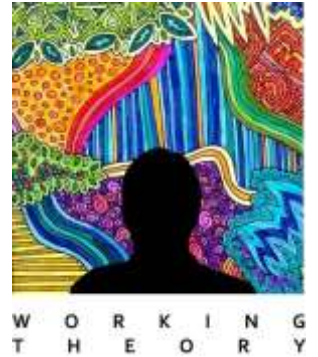
Electric Guitar

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Acoustic Guitar

Bass Guitar

3 Vocals

3 Mics w/ boom stands

4 wedge monitors for frontline

1 monitor for drummer

Option 4 - Plugged

Working Theory is not an ear-bleeding loud band, but it does have a strong rock playlist that fills the room. We run our mics, keys and backing tracks through our own mixer, and we use our own IEM's, so we can simply give the left and right mains to the house and we'll handle the mixing.

If the House prefers , WT can provide its own powered speaker system for a complete sound system.

Stage

The ideal stage area for the full band is around 12 by 20 feet. The minimum depth is 8 feet. Any televisions behind or around the stage need to be turned off and others in the room need to be muted. The venue should send a dimensioned plan of the stage to allow the band to work out its setup prior to the performance.

Video Backdrops

Working Theory has produced backdrops for projection during songs and venues that have video walls or large back projections can take advantage of this exciting aspect of the performances (see photos below). We also have an ultra-wide throw projector and KD screens so if the stage is 12 feet deep or more we can fill the entire wall with the videos. Please contact the band for more information.

